

## DJEMBE

- The Djembe is the drum of the Mandinka people of West Africa, and its origins dates back to the Mali Empire of the 12th century.
- It is a goblet shaped drum and is carved in one single piece from a hollowed out tree
- The drum is covered with goat skin and tied down in a pattern called a Mali Weave
- Played with bare hands, the primary notes are bass, tone and slap

## DJUN-DJUN

- Also known as Dunun or Doundoun, these drums are covered with cow skin
- Often several djun-djuns are grouped together and played with a wooden stick
- Three sizes of drum are named kenkeni (smallest), sangban (medium) and dundunba (largest)

## ADINKRA

Adinkra symbols were developed by the Ashanti people of West Africa and originate from the 17th century. Examples carved on the drums include:



**ADINKRAHENE**  
"Chief of the adinkra symbols"  
symbol of greatness and leadership



**MPATAPO**  
"knot of reconciliation"  
symbol of reconciliation and peacemaking



**AKOMA**  
"the heart"  
symbol of patience and tolerance



**GYE NYAME**  
"except for God"  
symbol of the supremacy of God

## AFRICAN INSTRUMENTS



Djembe



Djun-djun



Dondo  
(Talking Drum)



Bougarabou



Kpanlogo



Apitua



Frikiwa



Gankogui



Nut shaker



Rakatak



Shekere



Pod shaker



Kass-Kass



Calabash shaker



Cane shaker